

# OUTERNATIONAL

**HQ:** New York, NY

**CHECK OUT:** *Future Rock* (WARNER BROS.)

**FOR THOSE WHO ROCK:** The Clash, the MC5,  
Rage Against The Machine

**Miles Solay still** remembers the first fateful words that Rage Against The Machine axeman Tom Morello uttered to him when they met more than a decade ago. "He said, 'How the hell did you get *in* here?'" recalls the Outernational vocalist, who as an ardent activist teen had snuck into NBC Studios to catch Rage guesting on *Saturday Night Live*. "It was the very first time I heard 'Bulls On Parade.'" On one hand, the move proved disastrous: After Rage attempted to hang an upside-down American flag onstage, the band—and their newfound friend—were escorted out of the building. On the other hand, the risk paid off. Solay and Morello became pals, "and when I started forming Outernational a couple of years ago, Tom provided a lot of informal counsel and support. I think he got a kick out of a young band who were trying to be revolutionary." Morello produced the group's ska/punk/metal debut *Future Rock*, putting them through song-perfecting paces for a full year in the studio, with truly electrifying results. Just like the Clash and Rage before him, Solay growls, "Every generation needs a band like us." [TL]

