

THE DAVENPORTS

"Brooklyn's Davenports' third LP has everything from remarkable hooks to crisp vocal harmonies. It's a power-pop concept LP best listened to chronologically to arrive at the message set out by singer/writer/producer Scott Klass. Gallop starts out introducing you to the protagonist in "Christopher Starts", where his character Christopher sings about his seemingly resentful relationship with a girl named Maryann. Then "Something is Going to Get Us" and "You Can't Drink Anymore" reveal the story's conflict, and the great resolver, "Thinking About You Maryann," reveals how the originally resentful Christopher now seems to long for her memory. This is flat out a great feel-good album that keeps you entertained searching for the message that I will not reveal here, but rather encourage you to find out for yourself, so you don't deprive yourself of such greatness! "

* THE BIG TAKEOVER